

THE POWER OF THE HOLY SPIRIT

334

## Sweet, Sweet Spirit

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are integrated into the music, appearing below the notes. The first three staves represent a verse, and the fourth staff represents a refrain.

There's a sweet, sweet Spir - it in this place, and I  
know that it's the Spir - it of the Lord; there are  
sweet ex - pres-sions on each face, and I  
know they feel the pres - ence of the Lord.

*Refrain*

Sweet Ho - ly Spir - it, sweet heav-en-ly Dove, stay right here

WORDS: Doris Akers, 1962  
MUSIC: Doris Akers, 1962

SWEET, SWEET SPIRIT  
Irr. with Refrain

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A musical score consisting of three staves of music in G major. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The first staff contains the lyrics "with us, fill-ing us with your love; and for these bless-ings". The second staff contains "we lift our hearts in praise; with-out a doubt we'll know". The third staff concludes with "that we have been re-vived when we shall leave this place."

with us, fill-ing us with your love; and for these bless-ings

we lift our hearts in praise; with-out a doubt we'll know

that we have been re-vived when we shall leave this place.

## For the Beauty of the Earth

92

1. For the beau - ty of the earth, for the glo - ry of the skies,  
 2. For the beau - ty of each hour of the day and of the night,  
 3. For the joy of ear and eye, for the heart and mind's de-light,  
 4. For the joy of hu - man love, broth - er, sis - ter, par - ent, child,  
 5. For thy church, that ev - er - more lift - eth ho - ly hands a - bove,  
 6. For thy - self, best Gift Di-vine, to the world so free - ly given,

for the love which from our birth o - ver and a - round us lies;  
 hill and vale, and tree and flower, sun and moon, and stars of light;  
 for the mys - tic har - mo - ny link - ing sense to sound and sight;  
 friends on earth and friends a - bove, for all gen - tle thoughts and mild;  
 of - fering up on ev - ery shore her pure sac - ri - fice of love;  
 for that great, great love of thine, peace on earth, and joy in heaven:

*Refrain*

Lord of all, to thee we raise this our hymn of grate - ful praise.  
 \* Christ, our God, to thee we raise this our sac - ri - fice of praise.

\*For Holy Communion

WORDS: Folliot S. Pierpoint, 1864  
 MUSIC: Conrad Kocher, 1838; arr. by W. H. Monk, 1861

DIX  
 77.77.77

## SANCTIFYING AND PERFECTING GRACE

## 526 What a Friend We Have in Jesus

1. What a friend we have in Je - sus, all our  
 2. Have we tri - als and temp - ta - tions? Is there  
 3. Are we weak and heav - y la - den, cum - bered

sins and griefs to bear! What a priv - i - lege to car - ry  
 trou - ble an - y - where? We should nev - er be dis - cour - aged;  
 with a load of care? Pre - cious Sav - ior, still our ref - uge;

ev - ery-thing to God in prayer! O what peace we of - ten  
 take it to the Lord in prayer. Can we find a friend so  
 take it to the Lord in prayer. Do thy friends de-spise, for -

for - feit, O what need-less pain we bear, all be -  
 faith - ful who will all our sor - rows share? Je - sus  
 sake thee? Take it to the Lord in prayer! In his

cause we do not car - ry ev - ery-thing to God in prayer.  
 knows our ev - ery weak - ness; take it to the Lord in prayer.  
 arms he'll take and shield thee; thou wilt find a sol - ace there.

WORDS: Joseph M. Scriven, ca. 1855  
 MUSIC: Charles C. Converse, 1868

CONVERSE  
 87.87 D

## THE BOOK OF THE CHURCH: HOLY SCRIPTURE

## Thy Word Is a Lamp

601

*Refrain (Unison)*

Thy word is a lamp unto my feet and a  
light unto my path.

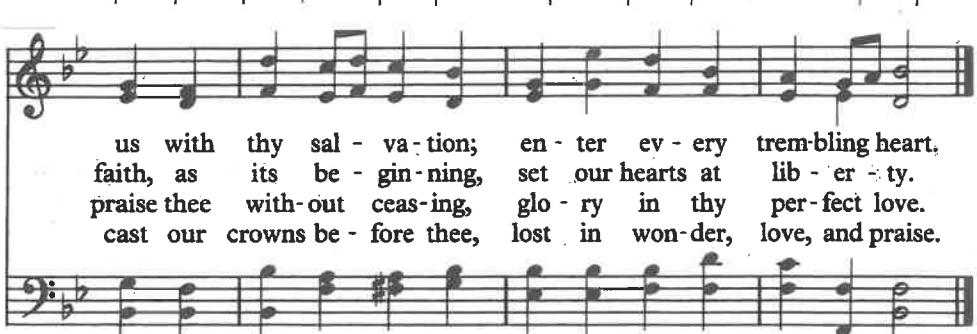
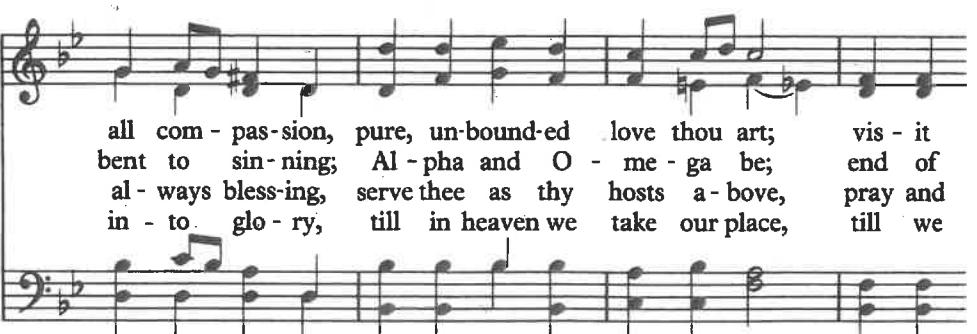
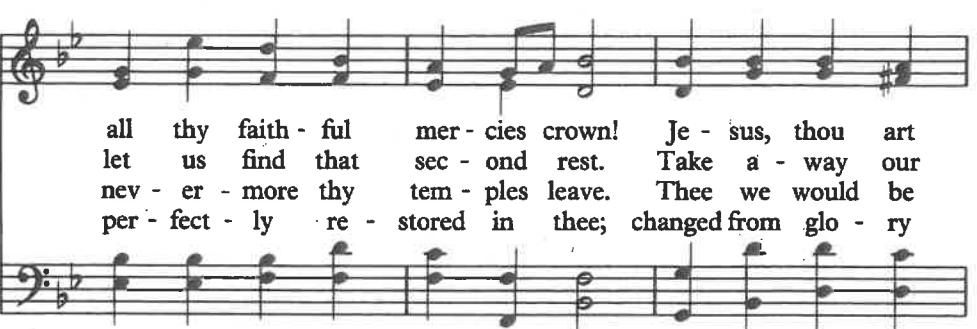
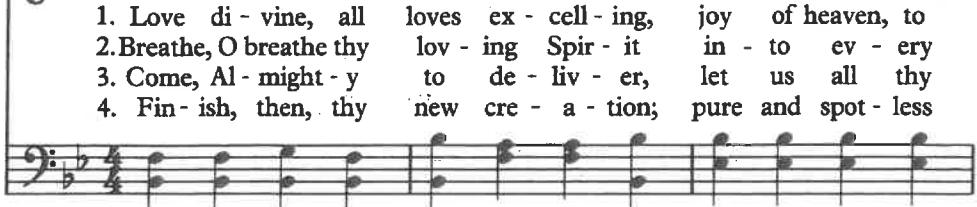
1. When I feel afraid,  
2. Now I will not forget your  
think I've lost my way, still you're there right beside me, and  
love for me and yet my heart forever is wan-der-ing.  
nothing will I fear as long as you are near.  
Jesus, be my guide and hold me to your side, and  
Please be near me to the end.  
I will love you to the end.

WORDS: Amy Grant, 1984 (Ps. 119:105)  
MUSIC: Michael W. Smith 1984; arr. by Keith Phillips

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THY WORD  
Irr. with Refrain

## 384 Love Divine, All Loves Excelling



# 3012 When Words Alone Cannot Express

*Unison*

1. When words a - lone can - not ex - press  
2. When speech e - rodes and tem - pers flare,  
3. When bread is bro - ken, wine is poured,  
4. With - in each sea - son of our lives,

all that our hearts ache to con - fess,  
when peace gives way to i - dle dare,  
when we en - coun - ter Christ the Lord,  
when ev - ery pas - sage - way ar - rives,

*Harmony*

*Unison*

Bring mel - o - dy and rhyth - mic fire!  
Let psalms re - store our mem - o - ry  
When chil - dren teach us how to pray,  
Sing when the in - fant draws a breath;

Bring in - stru - ments, bring bells and choir!  
that God has made us to be free!  
when sim - ple he - roes show the way,  
sing when the el - der yields to death.

*Harmony*

Bring mu - sic! Al - le - lu - ia! Al - le - lu - ia!  
Bring mu - sic! Al - le - lu - ia! Al - le - lu - ia!  
bring mu - sic! Al - le - lu - ia! Al - le - lu - ia!  
Bring mu - sic! Al - le - lu - ia! Al - le - lu - ia!

WORDS: John Thorneburg  
MUSIC: *Geistliche Kirchengesänge*, 1623  
Words © 2003 Wayne Leupold Editions, Inc.

LASST UNS ERFREUEN  
88.34.88 with Refrain

*Unison*

Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!

PREVENTIVE GRACE

356

## Pues Si Vivimos

(When We Are Living)

Unisono (Unison)

D

Em

A7

D

The musical score consists of three staves of music in common time, key of G major (two sharps). The first staff (treble clef) starts with a D chord, followed by Em and A7 chords. The second staff (bass clef) starts with a D chord. The third staff (bass clef) starts with a Bm chord, followed by Em and A7 chords. The lyrics are in Spanish and English, alternating between the two staves.

1. Pues si vi - vi - mos, pa-ra Él vi - vi - mos  
2. En es - ta vi - da, fru-tos he - mos de dar.  
1. When we are liv - ing, it is in Christ Je - sus,  
2. Through all our liv - ing, we our fruits must give.

y si mo - ri - mos pa-ra Él mo - ri - mos.  
Las o - bras bue - nas son pa-ra o - fren - dar.  
and when we're dy - ing, it is in the Lord.  
Good works of ser - vice are for of - fer - ing.

Sea que vi - va - mos o que mu - ra - mos,  
Ya sea que de - mos o que re - ci - ba - mos,  
Both in our liv - ing and in our dy - ing,  
When we are giv - ing, or when re - ceiv - ing,

WORDS: St. 1 anon., trans. by Elise S. Eslinger, 1983; sts. 2,3,4  
Roberto Escamilla, 1983, trans. by George Lockwood, 1987 (Rom. 14:8)

MUSIC: Trad. Spanish melody; harm. from *Celebremos*, 1983

Trans. © 1989 The United Methodist Publishing House

SOMOS DEL SEÑOR  
Irr.

REPENTANCE

*Estríbillo (Refrain)*

Bm Em A7 D

so-mos del Se - ñor, so-mos del Se - ñor.  
we be-long to God, we be-long to God.

*Coda (Solamente la última vez)*

Bm Em A7 D

So-mos del Se - ñor, so-mos del Se - ñor.  
We be-long to God, we be-long to God.

3. En la tristeza y en el dolor,  
en la belleza y en el amor,  
sea que suframos o que gocemos,  
*Estríbillo*

4. En este mundo, hemos de encontrar  
gente que llora y sin consolar.  
Sea que ayudemos o que alimentemos,  
*Estríbillo*

3. 'Mid times of sorrow and in times of pain,  
when sensing beauty or in love's embrace,  
whether we suffer, or sing rejoicing,  
*Refrain*

4. Across this wide world, we shall always find  
those who are crying with no peace of mind,  
but when we help them, or when we feed them,  
*Refrain*

## Blessed Assurance

1. Bless - ed as - sur - ance, Je - sus is mine!  
 2. Per - fect sub - mis - sion, per - fect de - light,  
 3. Per - fect sub - mis - sion, all is at rest;

O what a fore - taste of glo - ry di - vine!  
 vi - sions of rap - ture now burst on my sight;  
 I in my Sav - ior am hap - py and blest,

Heir of sal - va - tion, pur - chase of God,  
 an - gels de - scend - ing bring from a - bove  
 watch - ing and wait - ing, look - ing a - bove,

born of his Spir - it, washed in his blood.  
 ech - oes of mer - cy, whis - pers of love.  
 filled with his good - ness, lost in his love.

WORDS: Fanny J. Crosby, 1873  
 MUSIC: Phoebe P. Knapp, 1873

ASSURANCE  
 9 10.9 9 with Refrain

ASSURANCE

*Refrain*

Musical notation for the first stanza of the refrain. The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. The melody is simple, featuring mostly quarter notes and eighth-note pairs. The lyrics are: "This is my sto - ry, this is my song," followed by a repeat sign.

Musical notation for the second stanza of the refrain. The music continues in G major (two sharps) and common time. The melody remains simple with quarter notes and eighth-note pairs. The lyrics are: "prais - ing my Sav - ior all the day long;" followed by a repeat sign.

Musical notation for the third stanza of the refrain. The music continues in G major (two sharps) and common time. The melody remains simple with quarter notes and eighth-note pairs. The lyrics are: "this is my sto - ry, this is my song," followed by a repeat sign.

Musical notation for the fourth stanza of the refrain. The music continues in G major (two sharps) and common time. The melody remains simple with quarter notes and eighth-note pairs. The lyrics are: "prais - ing my Sav - ior all the day long."

## Be Thou My Vision

451

*Unison*

1. Be thou my vision, O Lord of my heart;  
 2. Be thou my wis-dom, and thou my true word;  
 3. Great God of heav-en, my vic-to-ry won,  
 naught be all else to me, save that thou art.  
 I ev-er with thee and thou with me, Lord;  
 may I reach heav-en's joys, O bright heaven's Sun!

Thou my best thought, by day or by night,  
 thou and thou on-ly, first in my heart,  
 Heart of my own heart, what-ev-er be-fall,  
 wak-ing or sleep-ing, thy pres-ence my light.  
 great God of heav-en, my trea-sure thou art.  
 still be my vi-sion, O Rul-er of all.

WORDS: Ancient Irish; trans. by Mary E. Byrne, 1905; versed by Eleanor H. Hull, 1912, alt.

SLANE

MUSIC: Trad. Irish melody; harm. by Carlton R. Young, 1963

10 10.9 10

## THE NATURE OF THE CHURCH

2235-a

We Are Singing  
(Siyahamba/Caminando)*Refrain (may be sung in unison throughout)*

The musical score consists of three staves of music in common time with a key signature of one sharp. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The lyrics are provided in three languages: English, Zulu, and Spanish. The English lyrics are: "We are sing - ing for the Lord is our light." The Zulu lyrics are: "See yah hahm buh koo kah nigh nee kwen kohs." The Spanish lyrics are: "Ca - mi - nan - do en la luz de Dios." The music features eighth-note patterns and some rests. Measure numbers 1 and 2 are indicated above the staves.

\**marching, walking, ringing, dancing, praying*\*\**Phonetic syllables; see 2235-b for original language.*WORDS: South Africa (20th cent.); adapt. by Hal H. Hopson  
MUSIC: South Africa (20th cent.); acc. by Hal H. Hopson

Adapt. and arr. © 1994 Hope Publishing Co.

SIYAHAMBA  
Irregular

We are sing - ing \_\_\_\_\_  
See yah hahm buh \_\_\_\_\_  
Ca - mi - nan - do \_\_\_\_\_

A musical score for two voices. The top voice (treble clef) has lyrics: "Lord is our light. nigh nee kwen kohs. luz de Dios." The bottom voice (bass clef) has lyrics: "We are sing-ing, See yah hahm buh, Ca - mi - nan - do". The music consists of eighth-note patterns.

—  
—  
—  
—  
Oh  
Oh  
Oh

A musical score for two voices. The top voice (treble clef) has lyrics: "sing - ing, hahm buh, nan - do". The bottom voice (bass clef) has lyrics: "sing - ing, hahm buh, va - mos, we see ca are yah ca - mi". The music consists of eighth-note patterns.

(Last time)

D.S.

A musical score for two voices. The top voice (treble clef) has lyrics: "sing - ing for the Lord is our light. hahm buh koo kah nigh nee kwen kohs. nan - do en la luz de Dios.". The bottom voice (bass clef) has lyrics: "We are See yah Ca - mi -". The music consists of eighth-note patterns.

(Last time)

A musical score for two voices. The top voice (treble clef) has lyrics: "sing - ing for the Lord is our light. hahm buh koo kah nigh nee kwen kohs. nan - do en la luz de Dios.". The bottom voice (bass clef) has lyrics: "We are See yah Ca - mi -". The music consists of eighth-note patterns.

689

## At the Close of Day

O Lord my God, I thank thee that thou hast brought this day to its close. I thank thee that thou dost give rest to body and soul. Thy hand has been over me, guarding me and preserving me.

Forgive my feeble faith and all the wrong I have done this day, and help me to forgive all who have wronged me.

Grant that I may sleep in peace beneath thy care, and defend me from the temptations of darkness. Into thy hands I commend my loved ones, I commend this household, I commend my body and soul. O God, thy holy name be praised. Amen.

Dietrich Bonhoeffer, Germany, 20th cent.

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## God, That Madest Earth and Heaven 688

The musical score consists of four staves of music in common time (indicated by 'C') and a key signature of one flat (indicated by a 'B'). The vocal part is in soprano range, and the piano accompaniment is in basso continuo range. The lyrics are integrated into the music, appearing below the notes. The score is divided into four sections, each starting with a new line of music.

1. God, that mad-est earth and heav-en, dark - ness and light,  
 2. When the con-stant sun re-turn-ing un - seals our eyes,

who the day for toil hast giv-en, for rest the night: may thine  
 may we, born a - new like morn-ing, to la - bor rise. Gird us

an - gel guards de-fend us, slum - ber sweet thy mer - cy send us;  
 for the task that calls us, let not ease and self en-thrall us,

ho - ly dreams and hopes at-tend us, this live - long night.  
 strong through thee what - e'er be-fall us, O God most wise!